

World Order #5

for Percussion Sextet, Tape, and Video

S. Pena Young

Senza Misura

0:00 [Noise Wash] 0:12 0:22 "REPEAT" 0:30 "FINAL TRANSMISSION...EARTH OVER..." [ElecBD] 0:34

Tape

Vibraphone

Marimba 1

Marimba 2

Metal 1

Metal 2

Deep Metal

Thunder Sheet

Sizzle Cym

Large Tam Tam

Large Bass Drum

mf *ff* *mf* *ff* *mp* *f* *mf* *poco a poco cresc.* *poco a poco cresc.* *niente* *p* *mp*

L.V.

*Use radio tuned to AM frequencies that contain more static than speaking. While "performing" on radios, continue to slowly turn the tuner, in order to alter between static and speaking. Never stay on speaking more than half a second.

World Order #5

① 2 $\text{♩} = 120$ 2" 0:34 [Large Crash] 0:36

Tape

Vib.

Mrb. 1

Mrb. 2

Metal 1

Metal 2

D. Metal

ff *pp* *f* *mf* *ff* *pp* *mf* *f*

Splash Cymbal

Brake Drums

Slapstick

(To Triangles)

Play like Interspersed Morse Code **
Triangles

** Interspersed Morse Code: Distance between notes is more important than actual timing within the measure.

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0:48 [ElecDrums] 0:56

Tape

Vib.

Mrb. 1

Mrb. 2

Metal 1

Metal 2

D. Metal

mf

f

mf

f

mf

f

(Muffled Bass Drum w/Wood Mallets)

Splash Cymbal

(To High Crotales)

4

World Order #5

17 0:58 1:06 1:08

Tape

Vib.

ff *mp* *mf*

Mrb. 1

Mrb. 2

Metal 1

mf *8va*
Large Tam Tam

Metal 2

mf *8va*
L.V.

(Extra Large Brake Drums w/hard cord mallets)

D. Metal

mf

The musical score is written for seven instruments: Tape, Vib., Mrb. 1, Mrb. 2, Metal 1, Metal 2, and D. Metal. The key signature has two flats (B-flat and E-flat). The score begins at measure 17. The Tape part consists of a series of quarter notes. The Vib. part features a complex rhythmic pattern with many sixteenth notes, starting with a fortissimo (ff) dynamic and transitioning to mezzo-piano (mp) and mezzo-forte (mf). Mrb. 1 and Mrb. 2 play complementary patterns. Metal 1 includes a section marked 8va and mf, with the instruction 'Large Tam Tam'. Metal 2 has a section marked 8va and mf, with the instruction 'L.V.'. D. Metal plays a pattern of quarter notes, with a mezzo-forte (mf) dynamic and the instruction '(Extra Large Brake Drums w/hard cord mallets)'. Time markers 0:58, 1:06, and 1:08 are placed above the Tape staff.

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4

23

1:12 [Noise Rattle]

1:20 [Noise Rattle]

Tape

Vib.

Mrb. 1

mp

Mrb. 2

Metal 1

f

SOS Signal

China Crash

p *mf*

(Agogo Bells)

SOS Signal

f

Tam Tam

pp *f* *ppp*

D. Metal

World Order #5

29

Tape

29

Vib.

29

Mrb. 1

29

Mrb. 2

29

Metal 1

Metal 2

D. Metal

1:28

[Rattle]

sim.

L.V.

Vibraslap

ff

*(Gong Shriek)

ff

L.V.

*Gong Shriek: Follow grooves of TamTam or Gong with Wooden Tip of Drumstick, pressing hard in circular motion. Movement is similar to needle playing a record. Sound produced is an eerie, inhuman, metallic shriek.

World Order #5

34 1:32

Tape

Vib. *Break away from time*
mf

Mrb. 1 *f*

Mrb. 2

Metal 1 (Timpani)
p *Gloss* *mf*

Metal 2 *Crotales* *Break away from time*

D. Metal **(Gong Shriek)* *Thunder Sheet*
ff L.V. *p* *cresc. poco a poco*

World Order #5

41 1:52 1:56

Tape

Vib.

Mrb. 1

Mrb. 2

Metal 1

Metal 2

D. Metal

41

sim.

f

mf

ff

L.V.

f

Begin to lose time

The musical score is written for seven instruments: Tape, Vib., Mrb. 1, Mrb. 2, Metal 1, Metal 2, and D. Metal. The score is divided into measures, with measure numbers 41, 1:52, and 1:56 indicated. The key signature is one flat (B-flat). The time signature is not explicitly stated but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Tape part consists of a series of notes and rests. The Vib. part features a melodic line with some grace notes. Mrb. 1 and Mrb. 2 play a complex, rhythmic pattern. Metal 1 and Metal 2 play a series of notes, with Metal 1 having a 'sim.' (sustained) marking. D. Metal plays a series of notes, with a 'mf' (mezzo-forte) marking. The score also includes a 'Begin to lose time' instruction and a 'L.V.' (Lento) marking.

World Order #5

47 2:00 2:08

Tape

Vib. *Begin to lose time* L.V. L.V. L.V. (w/Bow)

Mrb. 1 4 3 2 2

Mrb. 2 *Ad lib*

Metal 1 (Pedal down to lowest pitch possible)

Metal 2 (Low Crotales w/Bow) *f*

D. Metal Brake Drums *mf* (w/Yarn Mallets) *mp* *f*

(D)
Senza Misura
2:22

55 2:20 2:25 "MUTATED STRAINS..." 2

Tape

Vib. (Low Tom with Large Felt Beaters)
f

Mrb. 1 (To Timpani)
(Timpani Roll continuous glisses in the direction indicated)
mp

Mrb. 2 55 *Break away from time* (To Timpani)
f
(Timpani Roll continuous glisses in the direction indicated)
mf

Metal 1 (High Crotales w/Bow) (To Timpani) (Timpani Roll continuous glisses in the direction indicated)
f *mf*

Metal 2

D. Metal
mp *mf*

The musical score is written for seven instruments: Tape, Vib., Mrb. 1, Mrb. 2, Metal 1, Metal 2, and D. Metal. The score is divided into measures by vertical bar lines. The Tape part consists of a series of notes on a single staff. The Vib. part features a melodic line with a forte (*f*) dynamic. The Mrb. 1 part includes chords and a timpani roll with glissandos. The Mrb. 2 part starts with a melodic line marked 'Break away from time' and a forte (*f*) dynamic, followed by a timpani roll. The Metal 1 part includes a high crotales section with a forte (*f*) dynamic and a timpani roll. The Metal 2 part is mostly silent. The D. Metal part features a series of notes with a mezzo-piano (*mp*) to mezzo-forte (*mf*) dynamic range.

World Order #5

E

2:30

62

Tape "LARGELY IGNORED..." 2:38 [Distorted Chatter]

2

Vib.

62

Mrb. 1

62

(Timpani Roll with pedal to lowest setting)

ff

(Roll on upside down cymbal placed on timpani head)

mf

Mrb. 2

62

(Lowest Pitch Possible on Timpani)

ff

Sizzle Cymbal

mp

Metal 1

62

(Timpani Roll with pedal to lowest setting)

ff

(Timpani Roll continuous glisses in the direction indicated)

Metal 2

Tam Tam

ff

Slowly pour bucket of coins onto brake drums to create continuous metal ping wash

mf

D. Metal

Thundersheet

mp

Slowly pour bucket of coins onto brake drums to create continuous metal ping wash

mf

The musical score is for a percussion ensemble and a tape track. The instruments are listed on the left: Tape, Vib. (Vibraphone), Mrb. 1 & 2 (Marimba), Metal 1 & 2 (Metal), and D. Metal (Drum Metal). The score is divided into measures by vertical dashed lines, with time stamps at the top: 2:48, 3:01, 3:04, 3:09, 3:26, 3:32, and 3:35. The tape track at the top contains the following text: "GRAFTING THE RESISTANCE..." (3:01), "MOLECULAR MODE OF ACTION..." (3:26), and "Straight Tone" (3:32). The percussion parts include various techniques and dynamics. For example, the Vibraphone part has markings like "(To Vibes w/bows)", "(Vibes w/bows)", and dynamics like *ff* and *f*. The Marimba parts have markings like "(To Marimba)", "Marimba", and dynamics like *mf*, *mp*, and *ppp*. The Metal parts have markings like "Triangle", "(Timpani Roll Gliss)", "China Crash", and dynamics like *p*, *mf*, and *f*. The Drum Metal part has markings like "(To Tam Tam)", "Tam Tam", "Thundersheet", and dynamics like *mf* and *p*. The score is written in a modern, minimalist style with a focus on texture and dynamics.

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Musical score for "The Metal Hit" by The Residents. The score is written for a percussion ensemble and includes the following parts and markings:

- Tape:** Features a "Metal Hit" at 4:00, marked with a circled 'G' and a tempo of 60. The score includes time signatures 3:39, 3:43, 3:47, 4:00, and 4:16.
- Vib. (Vibes w/mallets):** Starts at 80. Dynamic markings include *mp*, *f*, and *mf*.
- Mrb. 1 (Maracas):** Starts at 80. Dynamic markings include *mp*, *mf*, and *p*.
- Mrb. 2 (Maracas):** Starts at 80. Dynamic marking includes *mf*.
- Metal 1:** Includes "Timp. w/lrg soft mallets" and "Timpani Bowl w/soft mallets". Dynamic markings include *ff*, *mf*, *mp*, and *f*.
- Metal 2:** Includes "Crotales w/Mallets". Dynamic markings include *mf* and *p*.
- D. Metal (Drum Metal):** Includes "To Tam/Tam", "Tam Tam", "To Slapstick", and "Slapstick". Dynamic markings include *ff* and *f*.

89 4:32 4:48 5:04

Tape

Vib. (W/Bow Pedal Dow)

Mrb. 1

Mrb. 2 Marimba (To Timpani)

Metal 1 Crotales (To Crotales w/bow)

Metal 2 Crotales (To TamTam)

D. Metal (To Bass Drum)

mp *f* *p* *pp* *mf* *f* *ff* *mp* *f* *ff* *f*

(Brake Drums w/sticks)

(Timpani Roll continuous glisses in the direction indicated)

World Order #5

15

①

Score for **World Order #5**, starting at measure 101.

Time Markers: 5:20, 5:32, 5:36, 5:52, 6:00

Instrument Parts:

- Tape:** [Deafening CRASH!] (5:36), [Incessant Babbling] (5:52), [Building Swell] (6:00)
- Vib. (Vibraphone):** (To Floor Tom) 5:36, (To Vibes) 5:52, Vibes 6:00
- Mrb. 1 (Marimba 1):** (To Vibes) 5:52, Vibes 6:00
- Mrb. 2 (Marimba 2):** (To Marimba) 5:52, Vibes 6:00
- Metal 1:** (High Crotales w/Bow) 5:20, (To Snare Drum) 5:36, Radio Static 5:52
- Metal 2:** (China Crash) 5:36, Radio Static 5:52
- D. Metal (Drum Metal):** (Muffled BD w/Hard Beaters) 5:36, Tam Tam 5:52, Slapstick 5:52, (To BD) 5:52, B.D. 6:00

Dynamic Markings: *f*, *fff*, *ppp*, *mp*, *mf*, *pp*, *ff*, *p*, *mf*, *ff*, *p*

Performance Notes: The score includes various performance instructions such as "Deafening CRASH!", "Incessant Babbling", "Building Swell", "Radio Static", and "B.D." (Bass Drum).

World Order #5

(J)

115 [LOUD echo shrieks] 6:16 *Senza Misura* 6:32 $\text{♩} = 60$ 6:44 6

Tape

Vib. S. Cym ff p fff p (To Vibes) mf

Mrb. 1 S. Cym ff fff p (To Marimba) mp

Mrb. 2 S. Cym ff fff p (To Marimba) mp

Metal 1 (Leave Radio Static on) Sizzle cym (Turn Radio Static down to p) Snare Drum (Slightly in time) 3 3 3 ff mp (Radio Off) (To Crotales w/Mallets)

Metal 2 (Leave Radio Static on) China Crash ff ff (Turn Radio Static down to p) (ad lib. cym and tam tam)

D. Metal Thunder Sheet Tam Tam ff ff ff f mp *Senza Misura* Tam Tam

B.D. (In time w/tape part) $\text{♩} = 60$

World Order #5

17

6:52 7:00 7:40 7:

Tape [Continuous Rocket Roar] [Robotic Voices]

Vib. *With Deep Regret* *ff* *fff* niente

Mrb. 1 *With Deep Regret* *f* *ff* *fff* niente

Mrb. 2 *With Deep Regret* *f* *mp* *fff* niente

Metal 1 *ff* *mf* *mp* *ff*

Metal 2 Tam Tam (Radio Off) (Crotales w/Mallets) *mp* *ff* *mf*

D. Metal Thunder Sheet B.D. *f* *mp* *fff*

7:53 134 7:59 8:01

Tape [I am the Planet's Final Transmission. Earth Over. Repeat.]

Vib.

Mrb. 1

Mrb. 2

Metal 1

Metal 2

D. Metal

Splash Cym

China Crash

p

p

niente

The musical score is written for seven percussion parts: Tape, Vib., Mrb. 1, Mrb. 2, Metal 1, Metal 2, and D. Metal. The score is in 134 time and spans from 7:53 to 8:01. The Tape part contains the text '[I am the Planet's Final Transmission. Earth Over. Repeat.]'. The Vib. part is a single line. The Mrb. 1 and Mrb. 2 parts are grand staves. The Metal 1 part has a 'Splash Cym' marking. The Metal 2 part has a 'China Crash' marking. The D. Metal part has a 'niente' marking. The score includes time markers (7:53, 7:59, 8:01) and measure numbers (134). Dynamic markings include *p* and *niente*.